

# ARANA

## Contract Bridge Club Inc

*The Friendly Club*

September-October 2008

Vol 22 No 5

### From the PRESIDENT

The Graduates from Ray's latest round of beginner's lessons will soon join us at the table. I ask that you please show special consideration and patience to the new players as we welcome them into our playing ranks.

There are two upcoming events that I would like you to support. Firstly, the Arana Novice Teams (restricted to players with less than 100 master points) is scheduled for Sunday 26<sup>th</sup> October. So come on all you novices and organize your team for our home congress.

Secondly, the Interclub Team's event is scheduled for Sunday November 9<sup>th</sup> at Sunnybank. Three teams are required in each of the following divisions – Novice (under 100 MP's), Intermediate (100-300 MP's) and Open (over 300 MP's). If you are interested in representing your club in this event, list your pairs' partnership on the nomination form on the notice board, and the club selectors will then select the teams.

Don't forget the **Christmas party** which will be held on **Saturday 6<sup>th</sup> December**. ❄

**David Lehmann**

**The following article was submitted anonymously but could have been written by any one of the 200+ membership:**

What is a club to me? I guess maybe the better question is what is a club to you? But since I am writing this I will stick to my opinion.

Any club, (but to me most especially this one) is a gathering of friends, both old and new. It is a place to get out of the house and a place to head to. For us it is also the exercise of the mind in the constant battle against the cards. Not against the opponents mind you, or our

partners, but against the cards. We must count our points and we must interpret what our partner is telling us with their bid, strength of the hand and the length of each suit. Each and every hand is different, and even if the points and the bids are identical it could still be a totally different challenge. How can you get this sitting home and watching television? How can you exercise your brain just visiting friends over a cuppa?

At the club you can have it all. You can discuss the latest television offerings, should you want to, with people you respect and like and whose opinion you value. You can chat over a cuppa and make new acquaintances that may turn into great friends.

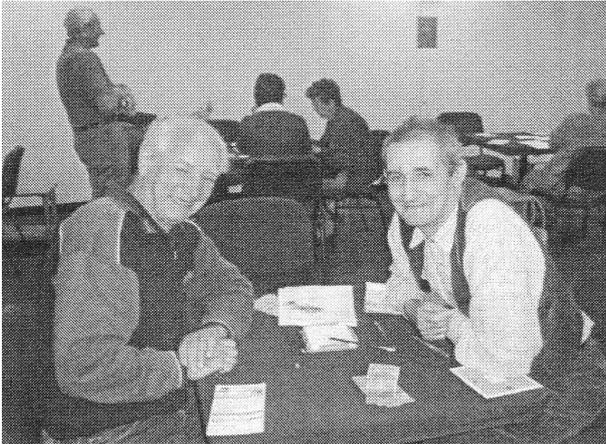
At our club we are a considerate, friendly group. Do you need a ride to a session? Just ask anyone. They will gladly pick you up. Do you need a partner? Ask the coordinators who will arrange partners. And then there are the volunteers...

A successful club can be seen by its volunteers. We have too many to name and it would be dreadful to miss someone out. So we will mention the directors, provedores, scorers, editors, librarians, partner coordinators and suppliers of delectable treats that always appear at every session; the remembering of special occasions like a BIG birthday or anniversary; and the committee who devote their time to guiding the club and making decisions that they hope will meet with the agreement of the rank and file.

The membership is growing in the club and with it, the reputation as a warm and welcoming venue for a great game of cards. There is really not a lot more we could say!

♣ ♦ Important Phone Numbers ♥ ♠

<b>Clubhouse Phone Number:</b>	(07) 3851 0299
<b>Email address:</b>	<a href="mailto:aranabridge@netspace.net.au">aranabridge@netspace.net.au</a>
<b>Results:</b>	<a href="http://www.aranabridgeclub.com">www.aranabridgeclub.com</a>
<b>President:</b>	David Lehmann 3205 7276
<b>Secretary:</b>	Tony Agar 3851 1362
<b>Treasurer</b>	Jan McRobbie 3353 2425



**Fred and Frank Hoults, planning  
devious bridge strategies.**

I first noticed Frank at the Arana Bridge Club because of his splendid waistcoats. For a while, as I too love waistcoats, I tried to compete but his collection left me behind in his elegant wake!

Frank was born in 1933, his brother Fred 13 months later, in Faversham, Kent, England and grew up in nearby Sittingbourne. Dad was away in the army during the war years and times were tough with a large family, but they made their own fun.

They both left school to follow dad into the army as boy soldiers and trumpeters. For 3 years their general and military education continued. A minimum ½ hour trumpet practice daily, often in the confined space of the Ironing Room, learning by ear, led to several honours. Both have blown fanfares for royalty... Frank, for Queen Mary at Albert Hall, and Fred, for Queen Mary and the then Princess Elizabeth and Prince Phillip.

Frank has also played Last Post and Reveille at St. Paul's Cathedral and, because he "marched so well" he was selected to star on the recruitment poster for the "The Boys' Battery" photographed at Rhyl Base in Northern Wales. An artist's impression of this photo was used to make a statuette in silver for the Royal Artillery Quarters. Frank showed me his own Bronze on marble plinth copy. He was **cute!**

When Frank retired after 22 years in the army, with medals for General Service (gained in Cyprus, during the Suez crisis) and Long Service and Good Conduct, (for undetected crime, he told me) he had reached the highest rank possible for a non-commissioned officer, that of Warrant Officer Class One, with the appointment of Master Gunner Class One. Fred retired Warrant Master Class 2, but Frank would NEVER rub that in.

While Fred was stationed at Woomera, Australia, he visited Brisbane and fell in love with the city and his future wife. After retirement, he persuaded Frank to emigrate too.

Stationed in Hong Kong, Fred had learned to play Bridge but in the army, Frank had played every card game **except** Bridge but had always wanted to learn. He finally did a Judy Valentine course and joined Arana Club. He credits his partner Val Cran with the improvement in his game. Fred took it up again about 5 years ago and the brothers play together in the Tuesday competition.

Frank has been battling Lymphoma for about 7 years now and acknowledges the invaluable support of his wife Rhoda, who enjoys reading and craft and anything BUT card games. While he is in remission they are off on a 3 month holiday to visit family and friends. We wish them a safe journey.

It was a privilege to be invited into Frank and Rhoda's Ferny Hills home for the interview and besides... I got to see that famous collection of waistcoats, all in their special hanging space. Thanks Frank!

**Lynley Mason**

### **New Website: RonKlingerBridge.com**

The best "all-rounder" in the Australian (possibly, world) bridge community is surely Sydney's Ron Klinger. He is one of our great players, a regular in national teams, Open and Senior, over four decades.

He is a respected columnist, teacher and author – some 50 bridge books bear his name and are read around the world. One of his latest creations is RonKlingerBridge.Com. It's his new website, already with more than 1000 members. It offers daily problems, solutions, tips and many other bridge services.

**Tony Jackman**  
**20 Sept.2008**  
**Saturday Courier**

## Book Review

### 25 Ways to Compete in the Bidding By Barbara Seagram & Mark Smith

“The value of your hand is not fixed in stone; it changes constantly throughout the auction. Sometimes your hand gets better, and sometimes worse. Individual cards may take on enormous value or be rendered completely worthless. When you first pick up a hand, you count the high card points; that gives you a rough starting point for valuation. However, your estimate of the value of your hand is not a photograph, but is more like a movie in which things are constantly changing.”

#### Foreword by Eddie Kantar

His book can and should be used as a reference book. Think back. How often do doubles, overcalls, balancing bids, pre-empts and bidding over an opponent's 1NT, come up?? Did you say, “On almost every hand”? Right on. But now you have a place to go to see if you handled the sequence properly, how you should have handled the situation, or more likely, what your partner should have bid.

This is definitely a book to share with partners who are seeking more agreeable outcomes.

Thanks Peggy, for the invitation to preview any book of my choice. This one I will read more than once!

Julie Brook

#### ARANA CONTRACT BRIDGE CLUB

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Gambling  
**Community Benefit Fund**  
Queensland Government

For our 2008 Bridgemate project

#### Quote of the Day:

**Be sure you are right. Then go ahead.**  
**Davy Crockett: motto during war of 1812.**  
Which we all do at the bridge table... I'm sure! (Ed)

#### PARTNER CONTACT NUMBERS:

Monday a.m.	Carole Vardy	3366 5397
Monday p.m.	Ray Cowie	3359 6162
Tuesday a.m.	Betty Willson	3355 2519
Wednesday p.m.	David Lehmann	3205 7276
Friday a.m.	Lorraine Steele	3351 6173
Saturday	Val Cran	3300 1447

### Competition Winners...

#### Club Pairs Championship

Sunday 17 August

Donald Cutmore and Ailsa Smith

#### Tuesday Teams

17 & 24 June

Gay Hull, Carmel Steer, Paul and Daphne Gannon

#### Wednesday Teams

16 & 23 July

Richard McLauchlan, Natalie Bloch, Irena Hall and Helen McLauchlan

#### Friday Pairs

1 & 8 August

Joyce Rosser and Val Acklin

#### Neil Hamilton Memorial Pairs

Tuesday 19 August

NS Frank Hoult and Fred Hoult

EW Jan McRobbie and Joyce Rosser

#### Monday Pairs

Julie Cutmore and Richard McLauchlan

Congratulations to all the above.

**editor**

Lynley Mason

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### Some limericks about the locals:

by **Dorro Barlow:**

#### **Richard Mc:**

We have Richard our competent games  
planner  
Who really has quite a nice manner.  
He fixes our mistakes, which always frustrates.  
Then returns to his seat,  
Waving his own banner.

#### **Mary Craig:**

Mary, Mary the fashion queen,  
Tries desperately hard to be seen.  
In pinks and blues and fancy shoes,  
Bangles and bracelets and curly hairdos  
But this is our Mary's ultimate dream.

#### **Joyce Riley:**

There is a bridge player called Joyce,  
Who has a simply, soft voice.  
Considered by some to be clever and bright  
But I'm not convinced that's exactly right.  
Nevertheless she's my special choice.

#### **Gary Y Pin-a-zar:**

Gary Y Pin a zar  
Has a name that's so bizarre  
He's not allowed to hire a car,  
In case he drives it much too far  
And ends up at the local bar,  
Then sells it at the Kasbah  
Poor old Gary E-pin-a zar.

#### **Tony Agar**

Tony was once seen only from far  
But now the bright bridge instructor  
Has been able to muster  
Keen players, young and old  
To fashion to his mould  
And develop our new club star.